

Why More-Than-Human Musicking Now? Inaugural Symposium of the ICTMD Study-Group-in-the-Making Multispecies Sound and Movement Studies		
Nuremberg University of Music, Germany (October 24-26, 2024)		
Convened with the International Council for Traditions of Music and Dance (ICTMD) National Committee for Germany		
All events will take place synchronously in the UTC+2 time zone and be accessible on Zoom and in person (room: E.09)		
Online presenters are marked with an asterisk (*); all other presentations are in person		
Click here to register and receive the Zoom link		
Click here for the Call for Proposals and information on the symposium's academic and artistic committee		
Click here to access abstracts and biographies for the presenters		
Thursday, Oct 24		
12:30 – 13:00	Greetings from the President of Nuremberg University of Music	Prof. Rainer Kotzian (Nuremberg University of Music)
	Greetings from the President of ICTMD	Prof. Svanibor Pettan* (University of Ljubljana)
	Greetings from the Chair of the National Committee for Germany within ICTMD	Dr. Dorit Klebe (Chair of the ICTMD National Committee for Germany)
	Introduction from the Organizers	Lisa Herrmann-Fertig (Nuremberg University of Music; Julius- Maximilians-Universität Würzburg) Robert O. Beahrs* (MIAM, Istanbul Technical University) Mitra Jahandideh* (Australian National University) Susanne Heiter (Nuremberg University of Music)
13:00 – 14:30	Session 1: Human-nonhuman Interactions	Chairs: Christian Ferlaino (University of Calabria); Mitra Jahandideh*
	“Yip Yip Yip Yow”: Singing the Vocal “Break” as a Decolonial Practice of Human–Coyote Kinship	Jack Harrison (University of Warsaw)
	“You’ve heard one humpback whale, you’ve heard them all”: Overcoming the stereotyping of cetacean vocalizations	Alex South (University of Edinburgh)
	Canine-Human Music: A Zoömusicological Inquiry	Solomon Frank (Sydney Conservatorium of Music, University of Sydney)
14:30 – 15:00	Coffee Break	

15:00 – 16:30	Session 2: Approaches to Listening	Chairs: Bastian Vobig (Nuremberg University of Music; Technical University of Applied Sciences Würzburg-Schweinfurt); Robert O. Beahrs*
	Ethnomusicology, Life beyond Earth, and Listening for the Cosmic Other	Christian Poske* (University of Music and Performing Arts, Vienna)
	Listening with eyes, seeing by voice: vocality, listening and negotiating agency in the human/non-human interactions of Kyrgyz eagle-hunting	Federica Nardella
	Eco-creative approaches to environmental listening	Amanda Bayley* (Bath Spa University)
16:30 – 17:00	Coffee Break	
17:00 – 18:30	Session 3: Aquatic Inquiries	Chairs: Robert O. Beahrs* (MIAM, Istanbul Technical University); Bastian Vobig
	Between Waves and Strings: Reimagining Embodied Mimesis in Human-Whale Musical Interactions	Heather Woodson-Gammon*
	Indigenous Knowledge and Multispecies Communication: Lessons from Moree's Fishing Songs	Jehoshaphat Philip Sarbah* (Julius-Maximilians-Universität Würzburg)
	Sonic Pond Dipping: Collaborating with the sounds of aquatic plants	David de la Haye* (Newcastle University)
18:30 – 20:00	Dinner	Location: TBD
20:00 – 21:30	Keynote Film Presentation and Discussion	Chairs: Lisa Herrmann-Fertig (Nuremberg University of Music; Julius-Maximilians-Universität Würzburg); Mitra Jahandideh*
	<i>Beyond Tradition: Power of Nature's Voices (2023)</i>	Film Director: Lea Hagmann* (University of Bern) and and Rahel von Gunten in conversation with Britta Sweers* (University of Bern)
Friday, Oct 25		
9:00 – 10:30	Session 4: Nonhuman Presences	Chair: Susanne Heiter (Nuremberg University of Music); TBD
	To almost nothing: an unnatural silence in the air": documenting the process of exploring the sounds of extinction while creating a cross-species work	Lisa Robertson*

	Aesthetic Potential of Virtual Musician in the Anthropocene: Perspective on More-Than-Human Musicking	Wendi Xiao* (Institut de recherche en Musicologie - CNRS - Sorbonne University, Paris)	
	Listening as Kinship: Tuning Multispecies Relationships in the Sayan-Altai Mountains	Robert O. Beahrs* (MIAM, Istanbul Technical University)	
10:30 – 11:00	Coffee Break		
11:00 – 12:30	Session 5: Sounding Life	Chairs: Lea Hagmann (University of Bern); Robert O. Beahrs*	
	“Two Minutes of Chestnut Mushroom Singing”: Plants and Fungi as Unique Actors in Music Production through Biodata Sonification	Hannah Carla Guntermann (Humboldt University of Berlin)	
	Save the Singing Whales: Humpback Whale Music and the Value of Non-Human Life	Wouter Capitain (Georg August University of Göttingen)	
	Echoes through time and land: Kafulo’s eland tune	Christine Dettmann (University of Music and Theatre, Munich)	
12:30 – 14:00	Lunch	Cafeteria Nuremberg University of Music	
14:00 – 15:30	Keynote Lecture	Chairs: Susanne Heiter (Nuremberg University of Music); Robert O. Beahrs*	
	Animal Voices: Listening in the Anthropocene	Martin Ullrich (Nuremberg University of Music)	
15:30 – 16:00	Coffee Break		
16:00 – 17:30	Session 6: Interspecies Knowledge	Chairs: Mitra Jahandideh* (Australian National University); Susanne Heiter (Nuremberg University of Music)	
	The Didjeridu: Instrument Building and More-Than-Human Agencies	Charlotte Schuitenmaker* (SOAS)	
	How musical is mosquito, and other lessons we can learn from Sámi acoustemologies for the study of music beyond humans	Nicola Renzi (University of Helsinki / University of Bologna)	
	Resource Communities and Integrated Systems in Eco-ethnomusicology	Jennifer C Post* (University of Arizona)	
17:30 – 18:00	Coffee Break and Concert Set-up		
	More-than-human Musicking: An Interactive Performance	Chairs: Martin Ullrich (Nuremberg University of Music); Robert O. Beahrs*	

18:00 – 19:30	Tibutibuvihhehehiu: Live with the Blyth's Reed Warbler	David Rothenberg* (New Jersey Institute of Technology) Merlyn Kotljar* Alexander Liebermann*	
	All'Erva Radicchia: Goat bells from landscape to performance	Christian Ferlaino (University of Calabria)	
19:30	Dinner and Social Hour	The Hummus Connection, Nuremberg (vegan restaurant)	
19:30	Online Social Hour	Online guests can meet in breakout rooms on Zoom	
Saturday, Oct 26			
9:00 – 10:30	General Assembly National Committee for Germany within ICTMD	Chair: Dorit Klebe	
10:30	Greetings		
11:00 – 12:30	Research Presentations – National Committee for Germany	Chairs: Christine Dettmann (University of Music and Theatre, Munich); Sean Prieske	
	Birdsong and songbird: beauty in sound and nature as music	Tiago de Oliveira Pinto (UNESCO Chair Weimar)	
	Nightingale song and performance practice of musical ornamentation – stylized transformations in documents since 1600 in the Occident and Orient	Dorit Klebe (Chair of the ICTMD National Committee for Germany)	
12:30 – 13:15	Coffee Break		
13:15	Music Performance		
13:45 – 14:30	Between Technological Internationalisation and Ideological Nationalisation: Transnational Music Networks in Austria and Germany, 1930-1950	Sean Prieske (University of Music Franz Liszt Weimar)	